



**only trust him now!  
He will save you, he will save you,  
he will save you now!**

## *Proclamation of the Word*

### CHILDREN'S MESSAGE

*Children pre-school through third grade are dismissed to go to children's church (11:00)*

### PRAYER FOR ILLUMINATION

**Lord, open our hearts and minds by the power of your Holy Spirit, that, as the Scripture is read and your word proclaimed, we may hear with joy what you say to us today. Amen.**

OLD TESTAMENT                      Job 9:1-12                      Pew Bible, OT, page 446

NEW TESTAMENT READING              Luke 13:1-5                      Pew Bible, NT, page 72

*This is the Word of the Lord*

**Thanks be to God.**

WITNESS TO THE WORD              *Asking the Right Question*              Rev. Steve Young

### PASTORAL PRAYER

## *Response to the Word*

### OFFERING OF TITHES AND GIFTS

OFFERTORY ANTHEM 8:30      *It Is Well with My Soul*              Du-Hauri/Beck/Courtney

11:00      *Fairest Lord Jesus*      Derek Hakes/arr. Craig Courtney

\*DOXOLOGY              *Praise God, from Whom All Blessings Flow*              UMH, No. 95

\*DEDICATION OF THE OFFERING

\*INVITATION TO THE LORD'S TABLE

\*HYMN OF THE MONTH              *Lamb of God*              Vs. 1-2, TFWS No. 2113

*verse 1 (choir), verse 2 (congregation)*

THE GREAT THANKSGIVING              Musical Setting B                      Pages 18-20

THE LORD'S PRAYER    UMH, No. 895

### GIVING THE BREAD AND CUP

*Our ushers will direct us, pew by pew, as we come to the communion rail to receive the Sacrament. Those who are able to kneel at the rail are invited to do so.*

### Music during Communion

*Chorale Prelude on "Erbarm dich mein, o Herre Gott "*              Johann Sebastian Bach  
(1685-1750)

Have mercy, Lord, my sin forgive,  
For thy long-suffering is great!  
O cleanse and make me fit to live,  
My sore offense do Thou abate.

With shame do I my fault confess,  
'Gainst thee alone, Lord, have I sinned.  
Thou art the source of righteousness,  
And I the sinner just condemned.

- Erhart Hegenwalt, 1524

*Prélude in E Minor, Opus 28, No. 4*                      Frédéric Chopin (1810-1849)

\*CLOSING HYMN                      *Lamb of God*                      v. 3, TFWS No. 2113

\*BENEDICTION

**Blest be the tie that binds our hearts in Christian love;  
the fellowship of kindred mind is like to that above.**

POSTLUDE      *Fugue on the Kyrie, from "Mass for the Parishes"*      François Couperin  
(1668-1733)

*Kyrie eleison: "Lord, have mercy upon us.*

---

\*Congregation to Stand

**WELCOME, VISITORS!** We are delighted to have you in our congregation today. We invite you to participate as fully in our worship service as you feel comfortable. Bethany Church offers a full range of study and fellowship opportunities for children, youth, young adults, and older adults. Sunday School, in session from 9:45-10:45 a.m. each Sunday morning, features nine different classes for adults, one class for youth, three classes for children, and a nursery. We invite you to come back to Bethany and get to know us better!

### Altar Flowers:

Flowers on the altar today are given in honor of the birthday of our oldest daughter, Cherie, by George and Joni Neal.

### Our Nursery

For the convenience of parents of small children a nursery is provided during both worship services and also during the Sunday School hour. The maximum suggested age for the nursery is four years old. Please ask an usher or greeter for directions to the nursery.

Bishop:	Reverend Charlene Payne Kammerer		
District Superintendent:	Reverend Joseph D. Carson		
Minister:	Reverend Stephen E. Young		
Pastor in Residence:	Chaplain L. Lawson Byrd		
Pastor in Residence:	Chaplain Carol Johnson		
Lay Leader:	Archie Leigh		
Associate Lay Leader:	Roy Bauschatz		
Youth Leader:	Sondra Colbert		
Assistant Youth Leader:	Jackson Sasser		
Children's Ministry:	Kris Kent		
Director of Music:	Sandra Fox		
Organist:	Rudy Shackelford		
Acolytes:	8:30	Joel and Hannah Kidd	11:00 Ashleigh Polk
Lay Reader:	8:30	Marsha Miller	11:00 Carol Johnson
Greeters:	11:00	Narthex: Alice McGee	Side: Carol Schultz
Altar Guild for March:	Pat Hasty, Peggy Burton, Irene Hogge		

### This Week at Bethany

Today	8:25 & 10:55	Prayer time - Mary Lotsey Classroom
	9:45	Adult Membership Class: "What It Means to Be a Bethany Member"
	9:45	Sunday School for all ages
	12:15	Jr. MYF
Monday	5:00	Weight Watchers
	7:00	Men's/Women's Bible Study
Tuesday	10:00	ETC Workshop
	6:30	Tiger Cubs use Educational Classroom
	6:30	Abingdon Women's Club
Wednesday	11:00-5:00	AARP Tax Help
	6:30	Focused Prayer: UMCOR Relief Efforts in Haiti
	7:00	Chancel Choir

Thursday	9:00	The Main Event
	10:00	Hugs Ministry
	4:00-5:00	Samaritan Group use Mary Lotsey Classroom
	6:30	Emmaus
	7:30	Lenten Bible Study: "God's Renewed Creation"
Friday-Sunday		MYF Youth Retreat – Blackstone
Saturday	10:00-12:00	UMW District Day of Celebration – Irvington UMC
Next Sunday	8:25 & 10:55	Prayer Time - Mary Lotsey Classroom
	9:45	Sunday School for all ages
	12:15	Clam Chowder/Vegetable Soup luncheon
	12:15	Bible Buddies
	1:00	Sunday School teachers meeting

### Stewardship for February 28, 2010

Required for Weekly Budget:	6895	<b>Attendance:</b>	
Received for Weekly Budget:	6312	Worship:	259
Pastor's Discretionary Fund:	5	8:30	65
Flowers:	110	11:00	194
Haiti	362		
Building Fund:	70	Sunday School:	87
Total Designated Funds:	547	Adults	57
		Children	12
Youth Potato Bar:	1172	Youth	18
Children's Church:	16	Nursery: 8:30	0
		11:00	3

### Counting Teams Schedule

March 7 Mike Andersen, Merle Luther, Doris Luther  
 March 14 Jackie Hampton, Charlotte Cecil, Jane Niethamer

## Elisabeth von Trapp in Concert

March 21, 2010

4:00 p.m.

For Elisabeth von Trapp, “the sounds of music” are part of her earliest memories. Born and raised in Vermont, Elisabeth is the granddaughter of the legendary Maria and Baron von Trapp, whose story inspired *The Sound of Music*. Singing professionally since childhood, Elisabeth has enthralled audiences from European cathedrals to Washington D.C.’s Kennedy Center.

Inspired by her father Werner von Trapp’s guitar playing and singing, Elisabeth has carried on the legacy of the internationally renowned Trapp Family Singers. She began taking piano lessons when she was eight and by the age of sixteen she was playing guitar and traveling the back roads of New England performing with her siblings at weddings, gospel meetings and town halls.

Elisabeth has created her own artistic style, at once ethereal and earthy, delicate and powerful. Listeners have likened her to Judy Collins and Loreena McKennitt. Critics have called her voice...“hauntingly clear”, “joyfully expressive” and “simply beautiful.”

Elisabeth’s concert repertoire ranges from Bach to Broadway. . Schubert to Sting. With equal ease and eloquence she sings timeless wonders like Rodgers and Hammerstein’s *Favorite Things* and *Edelweiss*.

Elisabeth has released five self produced albums, and has performed across the United States, Austria and Russia. Her music has been featured on National Public Radio, BBC-Radio, Japanese National Radio and CNN Spanish Radio. She has appeared on CBS’s Eye on People, ABC’s Good Morning America and BBC-TV.

Audiences of all ages are drawn by the promise of her famous name...awed by the beauty of her voice and musical arrangements...their hearts touched forever by the astonishing sound of her unique new music.

### District Day of Celebration

On March 13, from 10:30-12:00 noon the United Methodist Women will meet at Irvington UMC for their District Day of Celebration. The speaker will be Rev. Libby Wright Call Marsha Miller to carpool.

### Teddy Bear Brigade

#### QUESTION:

What is the thread of commonality between homeless veterans, seriously injured war veterans returning from Iraq, and the poor orphans that are the product of drug related parents in the third world countries around the world?

#### ANSWER:

The Teddy Bear Brigade. Gleaning for the World (GFTW) is a 501 (c)(3) humanitarian organization located in Concord, Virginia that was founded by Reverend Ronald Davidson and his wife Jackie (former Pastor of Bellamy UMC, Gloucester, VA). Ron discovered, through trial period, that a simple thing like a Teddy Bear/stuffed animal was a major contributor to the successful therapy of those people listed above. Consequently, GFTW has sent thousands of trailer loads of animals to organizations involved with working with veterans groups or to third world countries for use in dealing with the orphans of drug related parents. There is an ever-increasing need for help in collecting Teddy Bear/stuffed animals for this invaluable therapy. The Friendship Class has elected to head up a drive for Bethany Church in this effort.

The Teddy Bear Brigade began February 14 and will run through April 18 at which time the stuffed animals will be dedicated. Rev. Davidson will be with us on Feb. 14 to tell you more about this project. New or nearly new small to medium bears or stuffed animals will be accepted. They shouldn’t contain any electronic parts or be battery operated. There will be baskets located in the narthex, office entrance or fellowship hall for your donations. Our goal is to gather 100 bears/stuffed animals for this ministry. Be an active participant and help us reach our goal.

### Church and Society



We are still collecting non-perishable food items, household products, and personal hygiene items. Your help with any of these items is most appreciated. A box for these items is located next to the church office.

### **Thank You**

I would like to thank all of the wonderful members of Bethany for your support of the potato bar fundraiser last Sunday. The funds raised will be put into redecorating the youth room.

A special thanks to Mr. Mike Andersen for volunteering and coordinating the donation requests for the potato bar. Also to Ms. Charlotte Cecil for working the door, and all of the parents and youth who helped out. Thanks to all that gave items and monetary donations.

I would also like to acknowledge the artist, Harley White, Chrissy White, Kim Paiva, Joe Deulio, and Tim Hart. You all did a fabulous job and I appreciate the donations for the Silent Art Auction. - Michael Sage

### **NOTE ON SAMUEL BARBER**

Hard on the heels of the Chopin bicentennial, celebrated here last Sunday, comes the 100<sup>th</sup> birthday of Samuel Barber. One of America's finest composers, he was born 9 March 1910 in West Chester, Pennsylvania. His maternal aunt was the acclaimed opera contralto Louise Homer, who often performed the young composer's songs in concert and helped him cultivate his taste for excellent voices. Barber himself was a distinguished baritone and recorded his own setting, written at age twenty-one, of Matthew Arnold's poem *Dover Beach*.

In 1924 Samuel Barber was one of the first students enrolled at the newly-established Curtis Institute of Music, in Philadelphia. There he met the young Italian composer Gian Carlo Menotti, who became his inseparable friend for the next forty years. When Barber won the Prix de Rome in 1935, they were able to spend an extended period of travel and study in Europe – a period during which Barber discovered his uniquely personal style of composition.

His first international success was the 1938 performance by the famous conductor Toscanini of *Adagio for Strings*. Still the most frequently performed orchestral work by an American composer, it is known to millions through the movie *Platoon*. This heartfelt elegy was played during the funerals of presidents Roosevelt and Kennedy and will be heard at Bethany on May 30<sup>th</sup>, the Sunday before Memorial Day.

Our Prelude this morning is Samuel Barber's "*Wondrous Love*": *Variations on a Shape-note Hymn*, based upon Hymn no. 292 in the United Methodist Hymnal. Some of the greatest contributions of the United States of America to hymnody are the folk hymns of the early 19<sup>th</sup> century. *What Wondrous Love Is This* offers a splendid example of the beauty of melodic line and simplicity of thought often found in these hymns. This one is a meditation on Christ's love – so great that He would give up His crown for a sinner's soul. Barber's four variations on *Wondrous Love* mirror the mood and meaning of the hymn's four stanzas and capture the archaic sound of its Dorian mode (a scale comprising the white keys on the piano between D and D).

Barber's technique of composition recalls that of Bach in his variations on Lutheran chorales (or hymns). Springing from such a venerable tradition, the music Barber wrote for the final stanza of *Wondrous Love* acquires a special poignancy and resonance: "And when from death I'm free, I'll sing on, and through eternity I'll sing on."

- Rudy Shackelford

### **HOMEBOUND MINISTRIES**

We will be preparing and delivering meals to the Shut-ins on Monday, March 15 at 9:30 a.m. If you can help in any way by cooking, purchasing food items to cook, or delivering meals we would appreciate it very much. This will be a monthly ministry that we will be doing this year. Contact Judy Burner, 642-6016, if you have any questions or can help.

### **New Sunday School Class Begins today**

A new 12-week Sunday School Class, entitled "Beginnings", begins this morning, at 9:45 a.m. It is designed for those who are new to the church and will be taught by Marsha Miller. The class will meet in our fellowship hall. All interested persons are invited to attend the class.

### **Lenten Study to Focus on God's Renewed Creation**

A small group study on the topic "God's Renewed Creation" is available during Lent, on Thursday evenings. The study runs for six weeks, and relates Scriptures from Isaiah, Jeremiah, Matthew, Luke, and Romans to the situation the world finds itself in today, using resources produced by the United Methodist Council of Bishops. Particular issues to be addressed include world poverty, proliferation of weapons, and environmental neglect.

The next evening class began on Thursday, March 11, at 7:30 p.m.

The study is open to all interested persons, and there is no cost for the class.

**Clam Chowder/Vegetable Soup Luncheon**

Consider joining us on March 14 following the 11 o'clock worship service for a clam chowder/vegetable beef soup luncheon. This is a fundraiser for the Bethany Methodist Men.

**Audit Request**

There are still a few books that have not been turned in for audit. Would you please do so at your earliest convenience? You may give to Ellen Leigh, Barbara Dunston, or bring to church office. Thank you for your help.

**New Women's Bible Study**

The Monday night Women's Bible Study will be starting a new Women of Faith Study: Living for Jesus, beginning Monday, March 15. We meet from 7:00-8:30 p.m. in the Faith Classroom.

**XYZ March Meeting**

On March 17<sup>th</sup>, join us for a covered dish luncheon at 11:30 followed by Roy Bauschatz as the Rev. Benjamin Varner, an intinerate circuit preacher, who will present "Ghost Stories". Dressed in 18<sup>th</sup> century attire, he will weave stories that may be believable or not. **Find** out why the preacher is in town this time. **Hear** about the cabin with a boarded up window. **Learn**, perhaps, how we can trust our Father from a story rooted in Native American culture.

**Free Extras From Directory Publisher**

As part of our deal with LIFE TOUCH, the company that will produce our directory, they offered us several "freebies": 1000 free post cards, 1000 free tri-fold brochures, 500 free 5 X 7 calendar cards with the church picture on the front, and three free Montage posters using the individual family portraits arranged to form a beautiful picture. The Directory Committee would like to have different church organizations or Ministries Teams handle the design and completion of each of those items as may interest them. Let Rey Morales know about it by phone (642-4112) or email ([reymorales33@cox.net](mailto:reymorales33@cox.net)).

*Easter Lilies*

Easter Lilies are available to order and place in the sanctuary for Easter Sunday, April 4. The cost is \$12.00 per lily. Payment **MUST** accompany the order, and the order deadline is Monday, March 29<sup>th</sup>. Please make checks payable to Bethany UMC, with the notation "Easter Lilies".

In Honor of \_\_\_\_\_

\_\_\_\_\_

In memory of \_\_\_\_\_

\_\_\_\_\_

Your Name \_\_\_\_\_

Your Phone No. \_\_\_\_\_

Amount Attached \_\_\_\_\_

**Note:** This is a fundraiser for our UMYF