

# Bethany United Methodist Church

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Church Web site: [www.bethanygloucesterpoint.net](http://www.bethanygloucesterpoint.net)

7:30 p.m.

April 9, 2009

Holy Thursday

PRELUDE

*Passacaglia in C Minor* Johann Sebastian Bach (1685-1750)

*Kyrie eleison,*

*Christe eleison*

(Greek: "Lord, have mercy; Christ, have mercy.")

## *The Rose of Calvary*

By Joseph M. Martin

*The Rose of Calvary*

*Like a Flower in the Desert*

*Call to Repentance*

*A Rose in the Valley*

*Shout to God*

*Love's Way*

*I See a Rose in the Garden*

*In the Praetorium*

*Song of the Thorn*

Performed by Bethany Choir

Pianist – Rudy Shackelford

Director – Sandy Fox

Actors:

Jesus – Tim Hart

Mary – Dawn McDade and Michelle Taylor

Joseph – Steven McDade

Baby Jesus – Cole McDade

Young Jesus – Brandon Wright

Soldiers – Clinton and Travis Combs

Disciples – Matt Sage, Michael Sage, Colleen LeMay, Cheyenne Taylor, Stephanie

Wood, Jonathan Wood, Michael Johnson, Dawn Cluts, Sondra Colbert

Flower Girl – Kayla McDade

Prompter – Bridget Polk

Readers – Betty Neikirk, Don Schultz

Helpers – Norma Taylor

Choir:

Gloria Atwell

Charla Barnard

Tom Barnard

Darlene Bauschatz

Roy Bauschatz

Tom Beaudoin

Ann Byrd

Janet Chapin

Katherine Fenstermacher

Bob Fox

Gene Harrell

Jeannie Harrell

Alan Harvey

Sandra Harvey

Carol Justis

Mary Kaylor

Bob Nardoizzi

Bob Reid

Nancy Smith

Don Thomas

Ruth Wallace

Susan Young

Steve Young

A big “THANK YOU” to everyone who helped in this production. Couldn’t do this without YOU. Sandy Fox

#### **NOTE ON THE PRELUDE**

One of the supreme masterpieces of organ music – indeed, of ALL music – is the monumental *Passacaglia in C Minor* by Johann Sebastian Bach. The title derives from a form of guitar accompaniment to popular songs that originated in Spain around the early 17<sup>th</sup> century and then spread quickly throughout Europe. The passacaglia gradually evolved into a set of continuous variations over a short theme reiterated in the bass, which on the organ is played by the foot pedals. In Bach’s composition the theme, heard at the beginning without harmonization, is borrowed from the *Christe eleison* section of a Mass by André Raison, thus giving a sacred subtext to an ostensibly secular work. Of course, Bach’s custom of dedicating all his music *solī Deo gloria* (“to the glory of God alone”) proves that he drew no distinction between so-called “sacred” and “secular” styles.

Following the initial “a cappella” statement of the theme are twenty variations which entertain us with a kaleidoscopic display of organ tone-colors, which instruct us with a demonstration of impeccable musical logic, and which uplift us with the transcendent beauty created by a divinely-inspired genius. All this is crowned by an immense double fugue which transmutes tragedy into triumph, as did Christ our Lord and Savior!

-Rudy Shackelford, Organist

Good Friday Service: 12:00 noon tomorrow

Easter Egg Hunt: 10:00 a.m. Saturday

Easter Sunrise Service: 6:30 a.m. Sunday at VIMS

Easter Sunday Services at 8:30 and 11:00 a.m.

You are invited to bring a flower to adorn our wooden cross on Easter Sunday